GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA

UNSTARRED QUESTION NO:486
ANSWERED ON:20.11.2007
PATRIOTIC FILMS
Athawale Shri Ramdas

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there has been any sharp decline in production of patriotic films during the last three years;

(b) if so, the reasons therefor;

(c) the number of patriotic films produced and telecasted in the country especially in Maharashtra during the last three years, Doordarshan-wise;

(d) whether the Government proposes to promote the production of such films and curbs the production of action films depicting violence in future;

(e) if so, the details thereof; and

(f) if not, the reasons therefore?

Answer

THE MINISTER OF INFORMATION & BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P.R. DASMUNSI)

a), b) & c) : The film industry in India is primarily in the private sector and no data is maintained by Government of India on the genre of films made every year. Central Board of Film Certification does not maintain any category of "Patriotic films". However, Films Division is producing patriotic documentary films. The list of documentary films produced during the last three years and films under production may be seen at Annexure I & II. During the last three years, Films Division's documentary films were telecast. List of such documentaries may be seen at Annexure III. Films Division also released patriotic films in its theatrical circuit as indicated in Annexure IV. Recently, Films Division had organized Swatantrata Filmotsav in Delhi in August, 2007 along with many such festivals highlighting freedom movement in other states and at district level. Moreover, between October 2004 and mid May 2006, Doordarshan has telecast 21 patriotic films over the Doordarshan National Network.

d), e) & f) It is the endeavor of the Government to encourage production of quality films in all categories. Organizations such as National Film Development Corporation, Directorate of Film Festivals and Children's Film Society of India play an important role in meeting this objective through financial support, awards and film festivals at the national and regional levels. The Central Board of Film Certification follows the provisions of the Cinematograph Act 1952, Rules and Guidelines therein under while certifying films.